

## **Graduate Liberal Studies Curriculum Summer 2020**

*Immersion dates below are tentative and subject to change*

*Courses subject to change.*

### **ARTS**

**Monotype Printmaking // Keiji Shinohara**

**Plein Air Painting // Marion Berman Pease**

### **HUMANITIES**

**Place, Character and Design // Anne Greene**

**Writing and Revision // Brando Skyhorse**

**Graphic Narratives: Word, Image, Page // Charles Baraw (Immersion - June 22-26)**

**Poetic Procedural Justice: What Role does Poetry have in Law and Justice? //**

Jonathan Perez (*Immersion – July 3, 4, 5, 18, 19*)

**Depictions of Mental Illness in Literature: The Power of Representation (Xlist SOCS/SCIE) //**

Jennifer D'Andrea (*Weekend Immersion – July 11, 12, 13, 25, 26*)

### **SCIENCES**

**Adolescent Psychology (xlist SOCS) // Noel Garrett**

**The Connecticut River: Natural History and Human Imprints //**

Geoffrey Hammerson (*Immersion - August 3-7*)

**The Human Animal // Joyce Powzyk (Immersion - June 22-26)**

### **SOCIAL SCIENCES**

**Europe Since the French Revolution // Nathanael Greene**

**Social and Political Perspectives on Digital Media // Lauren Rosewarne**

**The Politics of the Modern Global Economy // Giulio Gallarotti**

**Recreating a Memory: Revisiting WWII and the Holocaust in Fictional Movies // Amir Bogen**

**Human Rights // Mark Shulman**

**Communicating with Students: Teaching Students to Communicate // Sarah Ryan**